

VAUXHALL HIGH SCHOOL

GRADE NINE

ENGLISH LITERATURE

March 2020

Name: _____

Class: _____

TEACHER: D. MORGAN

Instruction: This paper is divided into two sections. Answer ALL items.

SECTION A

Read the prose excerpt and answer the questions which follow. ANSWER IN SENTENCES.

One day, Man-Man said he had seen God after having a bath. This didn't surprise many of us. Seeing God was quite common in Port-of-Spain, and indeed in Trinidad at that time. Man-Man began preaching under the awning of Mary's shop. He did this every Saturday night. He let his beard grow and he dressed in a long white robe. He got a Bible and other holy things and stood in the white light of an acetylene lamp and preached. He was an impressive preacher and he preached in an odd way. He made women cry and he made people like Hat really worried.

What happened afterwards wasn't really unexpected. Man-Man announced that he was a new Messiah. Hat said one day, "You ain't hear the latest? Is about Man-Man. He say he going to be crucified one of these days."

Some men put up the cross and tied Man-Man to it.

Man-Man said, "Stone me, brethren."

The women wept and flung bits of sand and gravel at his feet.

Man-Man groaned and said, "Father forgive them. They ain't know what they doing. Then he screamed out, "Stone me, brethren!"

People began flinging really big stones at Man-Man, aiming at his face and chest. Man-Man looked hurt and surprised. He shouted, "What the hell is this? What the hell you people think you doing? Look, get me down from this thing quick. The police took away Man-Man. The authorities kept him for observation, then for good.

Adapted from *Miguel Street* by V. S. Naipaul

1. What happens at the exposition of the story? (1 mark)

2. Where is the story set? (1 mark)

SECTION B – You MUST answer this section.

Read the poem and answer the questions. Answer in sentences.

GUILTY CONSCIENCE

I went to the shed for a cigarette. Mind, I was not allowed to smoke, and if Dad caught me, there's no telling what would happen.

I lit it
and *puffed*.
What's that?

Quick as a flash the cigarette is out
and I stand with beating heart, waiting.

It was only the door, swinging and
creaking in the evening breeze.

I lit up again
and puffed.

The door opened with a push and
a *clatter*, hitting, storming, searching
out the sinner.

Without waiting to think, I *dashed* out,
down the path round the corner, and indoors.

Safe?
Safe from myself?

Rodney Sivyour

1. Why did the speaker go to the shed?

(1 mark)

2. Who is the speaker in the poem?

(1 mark)

3. State why the speaker puts out the cigarette.

(1 mark)

4. Which literary device (figure of speech) is used in the line, 'quick as a flash the cigarette is out?'

(1 mark)

5. Select TWO examples of onomatopoeia from the poem.

i. _____

ii. _____

(2 marks)

6. Give a line from the poem which suggests that the speaker was doing something that he shouldn't have been doing.

(2 marks)

7. Why was the speaker's heart beating?

(1 mark)

8. Give the reason for the first false alarm?

(2 marks)

9. Explain the line, "searching out the sinner."

(2 marks)

10. What type of person do you think the father is? Explain your answer.

(2 marks)

11. In your opinion, what type of person is the speaker? Give a reason for your answer.

(2 marks)

12. Is '*Guilty Conscience?*' a suitable title for the poem? Why do you say so?

(2 marks)

13. Explain the line, "Safe from myself."

(3 marks)

[22 marks]

TOTAL: 50 marks